

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS 5

The Provincial Museum Auditorium, Edmonton

THIRD CONCERT—Thursday, February 3, 1977 at 8:30 p.m.

Fantasía bética (1919)	Manuel de Falla (1876-1946)
	Alexandra Munn, piano
Radio music (1956).....	John Cage (b. 1912)
Allan Bell, John Charles, Ron Hannah, Jerry Ozipko, Karen Rapoport, and Paul Rapoport, radios	
Music for piano, nos. 69, 71, 70, 74, 75, 76 (1956)	John Cage
Paul Rapoport, piano	
Suite for solo flute (1976)	Violet Archer (b. 1913)
Prelude March Soliloquy Paean	(first performance)
	Jonathan Bayley, flute

INTERMISSION

Song cycle on poems of Heinrich Heine, op. 24 (1840)	Robert Schumann (1810-1856)
Morgens steh' ich auf und frage Es treibt mich hin Ich wandelte unter den Bäumen Lieb' Liebchen, leg's Händchen Schöne Wiege meiner Leiden Warte, warte, wilder Schiffmann Berg' und Burgen schau'n herunter Anfangs wollt' ich fast verzagen Mit Myrten und Rosen	
	Harold Wiens, baritone
	Diana Wiens, piano
Danses andalouses (1921)	Manuel Infante (1883-1958)
Ritmo Sentimiento Gracia	
	Alexandra Munn and Ernesto Lejano, pianos

Grateful acknowledgement is made to Albert and Mary-Lou Krywolt and to Roger Jolly of Shaw Piano and Organ Centre (Edmonton) for the use and transportation of the second Baldwin piano.

Last concert in this series: Thursday, March 17, 1977, at the same time and place. The Department of Music (ph. 432-3263) and the news media will have the details.

